

Overcome

Movement V

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Reverently Victorious

speed = 75

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Piano

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand plays a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a mezzo-piano (*mp*) dynamic.

The vocal entry begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "I don't know how you found me. Don't know how you got—". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic.

The vocal entry continues with the lyrics: "through. Broke the barr i er of black ness,— o pened up my". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

The vocal entry concludes with the lyrics: "view. When I reached out I saw death and on ly heard si lence". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic.

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in my head. You found me. You saved me. You found me. You saved me. I've

This system contains the first five measures of the song. The vocal line begins with a half note 'in', followed by quarter notes 'my' and 'head.' in measures 2, 3, and 4 respectively. Measures 5 and 6 contain the lyrics 'You found me.' and 'You saved me.' respectively. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

o ver come. I don't know how you li fted me.

This system contains measures 7 through 11. The vocal line continues with 'o ver' in measure 7, 'come.' in measure 8, and 'I don't know how you li fted me.' in measures 9 through 11. The piano accompaniment continues with the same rhythmic pattern, featuring a moving bass line and harmonic support in the right hand.

How you car ried all that weight; *f* took my heart and gave it

mf

This system contains measures 12 through 15. The vocal line has 'How you car ried all that weight;' in measure 12, followed by 'took my heart and gave it' in measure 15. A dynamic marking of *f* (forte) is placed above the vocal line in measure 15. The piano accompaniment features a more active bass line in measures 12 and 13, then returns to a simpler pattern in measures 14 and 15.

mf feel ing, gave it a clean slate. When lies had trapped me

mp

This system contains measures 16 through 19. The vocal line begins with 'feel ing,' in measure 16, followed by 'gave it a clean slate.' in measure 17, and 'When lies had trapped me' in measures 18 and 19. A dynamic marking of *mf* is placed above the vocal line in measure 16, and *mp* (mezzo-piano) is placed below the piano part in measure 16.

in de spair my hopes on ly non sense in the air. You found me.

8va

This system contains measures 20 through 23. The vocal line has 'in de spair my hopes on ly non sense in the air.' in measures 20 through 22, and 'You found me.' in measure 23. A dynamic marking of 8va (octave) is placed above the piano part in measure 23. The piano accompaniment features a consistent eighth-note bass line and chords throughout this system.

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8va 8va 8va 3

You saved me.____ You found me.____ You saved me. I've o____ ver____

come.____

Now my thoughts take me some where

mf

diff' rent.____ I see truth and how I want to live.

ff It's o kay to try and

8va 8va *f*

fall down.____ It's time to for give. As I walk thru my days, I'll

8va

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live in this peace al__ ways. *mp* I found me.__ You saved me.__ I found me.__

8va 8va

This system contains the first five measures of the piece. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a grand staff. The lyrics are: 'live in this peace al__ ways. I found me.__ You saved me.__ I found me.__'. The dynamic marking *mp* (mezzo-piano) is placed above the third measure. The notes '8va' are written above the vocal line in the second and fifth measures.

You saved me. I've O__ ver__ come. *f* ver

8va 8va

This system contains measures 6 through 10. The vocal line continues with the lyrics: 'You saved me. I've O__ ver__ come. ver'. The dynamic marking *f* (forte) is placed below the piano accompaniment in the eighth measure. The notes '8va' are written above the vocal line in the seventh and eighth measures.

come. __

8va

This system contains the final two measures of the piece. The vocal line ends with the word 'come.' followed by a long note. The piano accompaniment concludes with a final chord. The note '8va' is written below the piano line in the final measure.