

Sherrie Manwill Boren

Look Unto Christ

# Look Unto Christ

for SATB Voices, Piano and Violin/Flute

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Arranged by Bethany Tolley

$\text{♩} = 76$

Musical score for measures 1-5. The score includes staves for Violin, Soprano, Alto, Tenor, Bass, and Piano. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked as quarter note = 76. The Violin part begins with a melodic line starting on G4. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The Piano part provides accompaniment with chords and arpeggiated figures.

Musical score for measures 6-10. The score includes staves for Violin, Soprano, Alto, Tenor, Bass, and Piano. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked as quarter note = 76. The Violin part continues its melodic line. The vocal parts remain silent. The Piano part continues with accompaniment, including triplets in the right hand.

11

When sha-dows

16

veil your won-d'ring mind, doubt not. For all who seek will sure-ly find. Doubt

21

not. One day you'll see in glory bright the Lord, who led you through the

25

night. Look un-to Christ; re-ceive His light. Doubt. Not. Look to Chr-ist and doubt

30

not. Doubt not.

Though floods may rise and foes con spire, Fear not. In blin-ding

35

Look to your Lord, for He is

gale or cir-cling fire, Fear not.

39

there with won-drous pow'r and ten-der care. Go forth in faith; reach out in

43

prayer. Fear not. Look to Chri-st and fear not. doubt not. Fear not. When worl-ly

49

voi-cesmock and scorn, Heed not.  
 Through tri-bu - la - tion, strength is

53

Our Fa-ther'slove - the swee-test prize - Ex-ceeds the  
 born.He - e - d not.

57

wis-dom of the wise.

Look un-to Christ, though foes de-spise. Heed

61

*poco accel.*

Look to Chri-st and Heed not. Fear not. Doubt not!

not.

*poco accel.*

66

O souls who strive, O hearts that mourn: Press

70

on. Your path may lead through briar and thorn. Press

75

on! \_\_\_\_\_ Some-day with joy you shall a-scend and kneel be

80

fore your Lord and Friend. \_\_\_\_\_ He walks be-side you to the

85

end. Press on. Look un-to Christ. Doubt not. Look un-to

This musical system covers measures 85 through 89. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "end. Press on. Look un-to Christ. Doubt not. Look un-to". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with various chordal textures and rhythmic patterns.

90

Christ. Fear not. Look un-to Christ! Press on!

This musical system covers measures 90 through 94. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Christ. Fear not. Look un-to Christ! Press on!". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with various chordal textures and rhythmic patterns. The system concludes with a double bar line and a fermata over the final note.