

# This Day is a Good Day Lord

for SATB Voices and Piano

Frederic Voros Jr., 2009 THIS DAY

Arranged by Bethany Tolley

Violin

Soprano  
Alto

Tenor  
Bass

Piano

4

8

This day - This-day - -

Musical score for measures 8-11. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a similar eighth-note pattern. The bass line has a whole note G3, followed by a half note A3, and then a half note B3.

12

This day - is a good day Lord, Theheav-ens and the earth re-stored. The

Musical score for measures 12-15. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a similar eighth-note pattern. The bass line has a whole note G3, followed by a half note A3, and then a half note B3.

16

sun is ris - en o'er the land, As if by Thine ex - press comm and.\_\_\_\_

20

As if by Thine ex - pre-ss comm and.\_\_\_\_\_ A-ll

24

na-ture gui-ded by Thy ha-nd. This day is a good day, Lord.

28

This day is a good day, Lord, To feast u-pon Thy

32

ho-ly word - ooh ooh ooh ooh ooh ooh -

To turn our bu-syminds to Thee, Be-hold Thy face in all we see.

37

- Be - hold Thy face in a-ll we see. And

And

41

con-tem-plate e - ter-ni - t - y This day is a good day, Lord.

45

This day is a good day, Lord To fa-shion plow-shares

49

from our swords, To stu-dy all the ways of peace, that ho-li-ness may

This musical system covers measures 49 to 52. It features a vocal line at the top, a piano accompaniment with a grand staff (treble and bass clefs) in the middle, and a second piano accompaniment with a grand staff at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "from our swords, To stu-dy all the ways of peace, that ho-li-ness may".

53

nev-er cease.\_\_\_\_ That ho-li-ness may ne ver cease.\_\_\_\_

This musical system covers measures 53 to 56. It features a vocal line at the top, a piano accompaniment with a grand staff (treble and bass clefs) in the middle, and a second piano accompaniment with a grand staff at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "nev-er cease.\_\_\_\_ That ho-li-ness may ne ver cease.\_\_\_\_".

57

And know-ledge of Thy way in-cre-ase. This day is a

61

good day, Lord. This day -

64

This day is a good day, Lord.

The musical score consists of three systems. The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The second system includes the lyrics 'This day is a good day, Lord.' and continues the vocal and piano parts. The third system continues the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part in the third system includes a double bar line with a repeat sign.